



BIOGRAPHY

Soprano Jenny Schuler has earned praise in recent seasons for her powerful vocalism and compelling stage artistry. She has been hailed as a “sumptuous soprano,” with a voice “rich in nuance” and “a vivid presence on the stage.” Her 22/23 season highlights include Wagner’s *Liebestod*, (*Tristan und Isolde*) with the CCPA Symphony Orchestra at Orchestra Hall, Symphony Center Chicago, as well as debuting the role of Odabella in Verdi’s *Attila* with Opera Festival of Chicago. In addition, Ms. Schuler will perform as a featured artist with Opera Festival of Chicago’s summer festival.

Recent season highlights include Isabela in *La Hija de Rappaccini* with Chicago Opera Theater (originally Matilde in Catan’s *Il Postino*), Giorgetta in *Il Tabarro* with Opera Festival of Chicago, soprano soloist in Beethoven’s 9th Symphony and Mother in *Hänsel und Gretel* with Oregon Symphony, the title role of *Tosca* with New Jersey Festival Orchestra, the title role of *Ariadne auf Naxos* as a guest artist with Indiana University, Berta in *Il barbiere di Siviglia* with Sugar Creek Opera, the title roles of *Ariadne auf Naxos* and Catán’s *Florencia en el Amazonas*, both with the A.J. Fletcher Opera Institute, and Leonore* in the Princeton Festival’s production of *Fidelio*.

Ms. Schuler was nominated as finalist for the 2019 Richard Tucker Career Grant, she was the second place winner in the 2019 Classical Singer Competition, first place winner of the 2018 Lyra New York International Vocal Competition, a semi-finalist in the 2017 Premier Opera Foundation International Vocal Competition, a semi-finalist in Shreveport Opera’s 2017 Mary Jacobs Smith Competition, a finalist in the 2017 Marcello Giordani International Voice Competition, and first place winner in the 2016 Heafner-Williams Vocal Competition.

JENNY SCHULER

SOPRANO

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OPERA

Odabella	Attila	Opera Festival of Chicago	2023
Giorgetta	Il Tabarro	Opera Festival of Chicago	2021
Isabela	La Hija de Rappaccini	Chicago Opera Theater	2021
Matilde Neruda	Il Postino (cancelled)	Chicago Opera Theater	2021
Valerie / Brunhilde	Lyric Unlimited Wagner Ring Cycle Outreach (cancelled)	Lyric Opera of Chicago	2020
Tosca	Tosca	New Jersey Festival Orchestra	2019
Mother	Hänsel und Gretel	Oregon Symphony	2019
Berta	Il barbiere di Siviglia	Sugar Creek Opera	2018
Ariadne	Ariadne auf Naxos	Indiana University (Guest Artist)	2018
Leonore (cover)	Fidelio	The Princeton Festival	2017
Florencia	Florencia en el Amazonas	A.J. Fletcher Opera Institute	2017
Ariadne	Ariadne auf Naxos	A.J. Fletcher Opera Institute	2017
Micaëla	La Tragédie de Carmen	A.J. Fletcher Opera Institute	2016
Anaide	Il cappello di paglia di Firenze	A.J. Fletcher Opera Institute	2016
Second Lady	The Magic Flute	Sugar Creek Opera	2015

PARTIAL ROLES

Sieglinde	Die Walküre	A.J. Fletcher Opera Institute	2016
Marschallin	Der Rosenkavalier	A.J. Fletcher Opera Institute	2016
Jenufa	Jenufa	A.J. Fletcher Opera Institute	2015
Elettra	Idomeneo	A.J. Fletcher Opera Institute	2015

CONCERT / ORATORIO

Soloist	Puccini 100th Anniversary Concert	Symphony San Jose	2024
Isolde	Liebestod, Tristan und Isolde	CCPA Symphony	2023
Soloist	Dante 700	Opera Festival of Chicago	2021
Soloist	Featured Artist Recital	Chicago Fringe Opera	2020
Soprano Soloist	Beethoven 9th Symphony	Oregon Symphony	2018
Soloist	Featured Artist Recital	Roosevelt University	2018
Soloist	Featured Artist Recital	Trinity Christian College	2017
Soprano Soloist	Mozart Requiem	Lakeview Orchestra	2016

HONORS & AWARDS

Finalist	The Richard Tucker Foundation, Career Grant	2019
Second Place	Classical Singer Competition	2019
First Place	Lyra New York International Vocal Competition	2018
Semi-Finalist	Mary Jacobs Smith Competition, Shreveport Opera	2018
Finalist	Marcello Giordani international Voice Competition	2017
1st Place	Heafner Williams Vocal Competition	2016

EDUCATION

A.J. Fletcher Opera Institute, Winston-Salem, North Carolina

2017, Artist Diploma, Opera

Chicago College of Performing Arts, Chicago, Illinois

2012, Master of Music, Voice Performance

Giorgetta, Il Tabarro / Soloist, Dante 700 / Opera Festival of Chicago

"True to form, the Opera Festival of Chicago landed a sterling lineup of U.S.-based artists for this year's festival. Pomponi, a baritone, stars in "Il tabarro" alongside Chicago-based soprano Jenny Schuler and San Francisco Opera Adler fellow Christopher Colmenero. Pomponi and Schuler also headline the "Dante 700" recital program..."

Chicago Tribune, 07/23/21

La hija de Rappaccini / Chicago Opera Theater

"The voices that impressed were the female ones. Although the mezzo role of Isabela, Giovanni's landlady, is the most minor of the five, Jenny Schuler made an immediate impact with a voice that is rounded and authoritative, especially in its low register (the more surprising since Schuler herself is a soprano)."

DAVID KARLIN, BachTrack, 04/26/21

Ariadne auf Naxos / Indiana University (Guest Artist)

"Schuler has a sumptuous soprano, vocal stamina and a talent for mixing high drama with the comic."

Peter Jacobi, Bloomington Herald Times, 02/04/18

Ariadne auf Naxos / A.J. Fletcher Opera Institute

"Jenny Schuler affects a slow burn as Ariadne. Her arias smolder and build until she is mesmerizing the audience with her deep feeling and powerful tones."

Lynn Felder, Winston-Salem Journal, 04/21/17

"Miss Schuler has a beautiful and powerful voice, rich in nuance and always expressive."

Peter Perret, Classical Voice of North Carolina, 04/19/17

Florenzia en el Amazonas / A.J. Fletcher Opera Institute

"Schuler was magnificent in the title role, her warm rich voice full of the solitude and longing of the diva."

Peter Perret, Classical Voice of North Carolina, 02/04/17

"Schuler is a vivid presence on the stage, conveying powerful passions with her rich, shimmering voice and beautiful, mobile face."

Lynn Felder, Winston-Salem Journal, 04/21/17

Il cappello di paglia di Firenze / A.J. Fletcher Opera Institute

"Anaide, sung by soprano Jenny Schuler, was the perfect combination of the giggling effusive lover and bossy strict wife."

Peter Perret, Classical Voice of North Carolina, 02/05/16